

# lo Branle sus la montanha

The image shows a musical score for three parts: Oboe, Ob. (Oboe), and Ob. (Oboe). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Oboe part starts with a melodic line, followed by the first Ob. part which has a measure rest for the first four measures. The second Ob. part also has a measure rest for the first seven measures. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and slurs.

L'autre jorn sus la montanha I plovía tan que podia  
L'autre jorn sus la montanha I plovía tan que podia

I tremperi lo capel La capeta, la capeta  
I tremperi lo capel La capeta e lo mantel

L'autre jorn sus la montanha Fasia vent tan que podia  
L'autre jorn sus la montanha Fasia vent tan que podia

I perdi lo capel La capeta, la capeta  
I perdi lo capel La capeta e lo mantel

L'autre jorn sus la montanha Fasia freg tan que podia  
L'autre jorn sus la montanha Fasia freg tan que podia

I cageri lo capel La capeta, la capeta  
I cageri lo capel La capeta e lo mantel

L'autre jorn sus la montanha Fasia caud tan que podia  
L'autre jorn sus la montanha Fasia caud tan que podia

I tomberi lo capel La capeta, la capeta  
I tomberi lo capel La capeta e lo mantel